

HISC rules 2022

Applicants must be between ages 11-20 on 31st August 2022 who live in Europe.

Fee £50 payment either online or by bank transfer

Account The Waverley Ensemble

Sort code 40-22-12

Account number 81585061

Reference: your name, followed by HISC

First Round Online: Entry submitted by 1 December 2022

In Person Finale: 2pm Sunday February 12th 2023 at Whitgift School, Croydon UK. To perform a 30 minute varied programme. Accompanist provided if needed.

First prize £1500 and a concerto with the London Mozart Players on Friday May 19th 2023 as part of the Haslemere Festival.

Second prize £500

First round online

- Violin 1st movement of Mozart Concerto and a contrasting work.
- Viola 1st movement of Stamitz Viola Concerto and a contrasting work.
- Cello 1st Movement of a Haydn concerto and a contrasting work.
- Double Bass 2 contrasting works, one must be baroque or classical
- All concertos / pieces must be played with piano accompaniment if there is one.

Creating your video for the 1st round of the competition

- You can record your performance on any device. We suggest placing the device on a solid surface, so that the image is steady.
- Record in landscape orientation. Please make sure that the whole of the instrument and the arms at all points are visible.
- Make sure your room is well lit.
- Do not have lights, windows or reflected light from mirrors directed towards the camera as this will make it difficult to see the performer clearly.
- Where possible, record with an uncluttered background.
- We suggest you make a short test recording to check things before trying to make the final recording.
- Each work performed must be recorded in one take - no editing please. If we believe your video to be edited, you will be disqualified.
- Upload your video to YouTube as an unlisted recording . Please only upload one link for the entire submission.
- The applicants name, age, and repertoire must be listed in the YouTube video.
- For example: Jane Doe, age 12, junior repertoire - 1st movement of Mozart Violin Concerto in D Major.

- The link must be emailed to us after filling in your application form which must include your name, age, address and phone number. Please also include a link to a copy of your sheet music or email a PDF to waverleyensemble@gmail.com

The organisers reserve the right to request a copy of a birth certificate if it is unclear that the applicant is of the right age.

The adjudicator's decision is final.

If you have learnt with the adjudicator in the last 6 months you are still able to enter. The organisers reserve the right to alter the date of the adjudication if needed.

Adjudicator: Nicole Wilson

A graduate of the Royal Academy of Music, London, Nicole joined the London Symphony Orchestra as a first violinist in 1999 and enjoyed a decade travelling the world.

In 2008 she left the LSO to be an orchestral fixer for film and TV sessions and fixed, among other things, the sixth Harry Potter film.

After playing for five years as principal second violin at the English National Opera, Nicole is currently a freelance leader in the UK.

As founder and managing director of Musical Orbit, Nicole connects top professional musicians across the world with music students, professionals and amateurs through. Spring 2022 saw Nicole also take up the position of Artistic Director of National Schools Symphony Orchestra (NSSO) at Malvern College, a residential music course for young musicians from around the UK.