

## **HISC rules and regulations 2025**

Important Dates and Competition Structure

**1st round deadline - 1st December 2024 Competition final -February 9th 2025**

### **First Round Online:**

Entry form submitted with video to

[entries@haslemereinternationalstringcompetition.com](mailto:entries@haslemereinternationalstringcompetition.com)

### **In Person Finale:**

Sunday February 9th 2025 from 4pm-8pm at WhitgiftSchool, Croydon UK.

Each person should perform a 25 minute varied programme which must include a movement of unaccompanied Bach. Accompanist suggested if needed. This round will be videoed.

**First prize** £1500 and a concerto with the London Mozart Players on Friday May 16th 2025 as part of the HaslemereFestival.

**Second prize** £500

All submissions will receive feedback.

All finalists will perform in a chamber music concert along side Ishani and various other professional musicians.

### **Competition Eligibility**

Applicants must be between 11-22 on December 1st 2024.

## **Repertoire Requirements**

### **First round online**

- Violin 1st movement of Mozart Concerto and a contrasting work.
- Viola 1st movement of Stamitz Viola Concerto and a contrasting work.
- Cello 1st Movement of a Haydn concerto and a contrasting work.
- Double Bass 2 contrasting works, one must be baroque or classical
- All concertos / pieces must be played with piano accompaniment if there is one.

### **Creating your video for the 1st round of the competition**

- Each entry must be recorded in one take with no breaks, editing will result in disqualification.
- Professional quality recording is not mandatory. However the sound must be clearly audible.
- Each entry must be uploaded as a single unlisted recording YouTube link.
- The applicants name, age, and repertoire must be listed in the YouTube video.
- For example: Jane Doe, age 12, junior repertoire - 1st movement of Mozart Violin Concerto in D Major.
- The link must be emailed to us after filling in your application form which must include your name, age, address and phone number. Please also

include a link to a copy of your sheet music or email a PDF to  
entries@haslemereinternationalstringcompetition.com

The organisers reserve the right to request a copy of a birth certificate if it is unclear that the applicant is of the right age.

The adjudicator's decision is final.

The organisers reserve the right to alter the date of the adjudication if needed.

**Adjudicators 1st round**

**Matthew Lloyd-Wilson**

**Joy Lisney**

**2nd round**

**Ishani Bhoola**

**Ruth Rogers**

**Richard Jenkinson**